The Rowany Standard Standards Project

Inspired by the great Standard Standards projects undertaken by the Baronies of Saint-Florian-de-la-rivière and Politarchopolis, it is time for Rowany to have its own set of Standards.

The type of banner we are making is called a Standard which consists of a long, gently tapering triangle. The advantage of this style of banner is that it is not typically an exact replica of your arms so you don't need to have anything registered. Instead these banners use design elements from your device and badges arranged in a pleasing way.
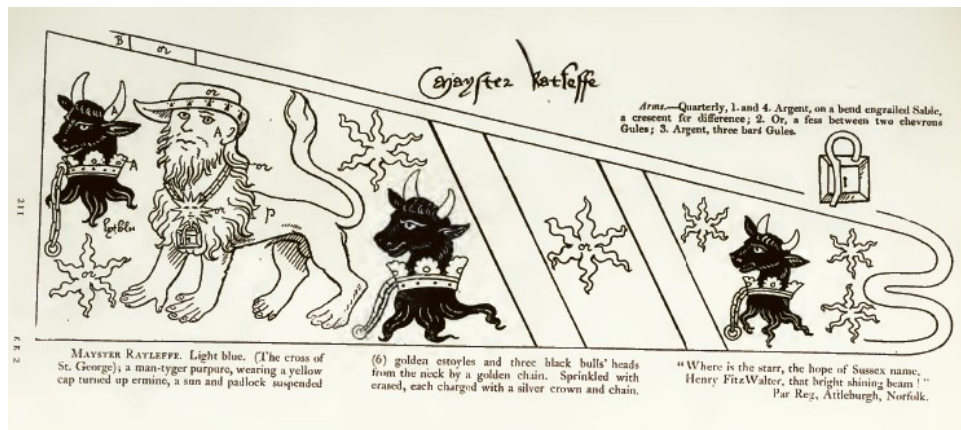
This style of banner first appears about the middle of the fourteenth century and was used in quite a few different countries, with some style variations.
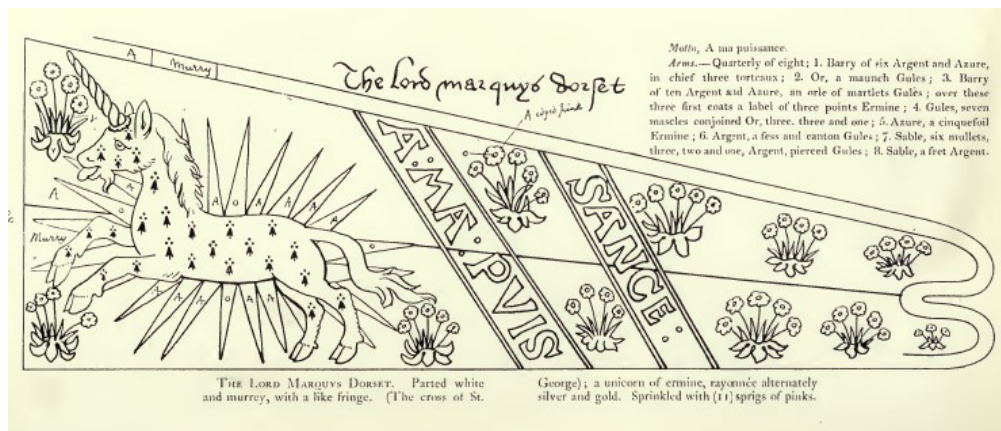

This painted silk ceremonial standard is associated with the Douglas of Cavers family, hereditary sheriffs of Roxburghshire. It probably dates from the late 16th century. Scottish.
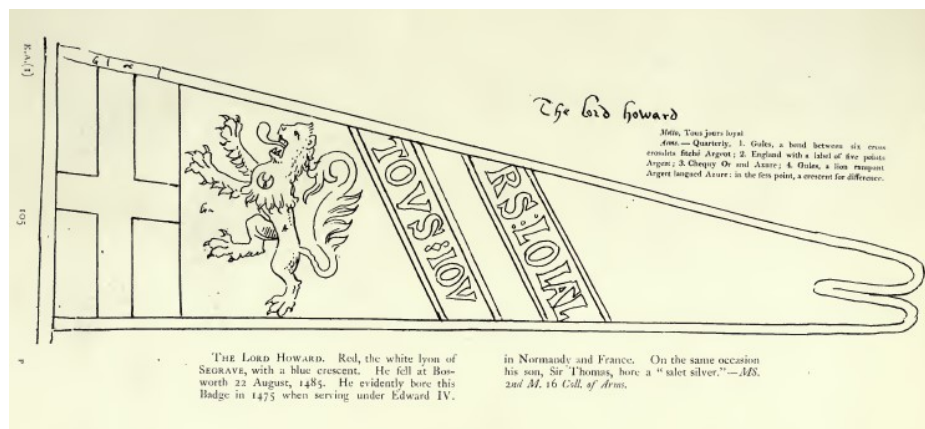From http://nms.scran.ac.uk/database/record.php?usi=000-100-002-275-C

One of "The Lady and the Unicorn" Tapestries. ~1500, France. This particular Standard does use the device without modification.

MAYSTER RATLEFFE. Light blue. (The cross of St. George); a man-tyger purpure, wearing a yellow cap turned up ermine, a sun and padlock suspended.

(6) golden estoyles and three black bulls' heads from the neck by a golden chain. Sprinkled with erased, each charged with a silver crown and chain.

"Where is the starr, the hope of Sussex name, Henry FitzWalter, that bright shining beam !"
Par Reg, Attleburgh, Norfolk.

Arms.—Quarterly, 1. and 4. Argent, on a bend engrailed Sable, a crescent for difference; 2. Or, a fess between two chevrons Gules; 3. Argent, three bars Gules.

Colours: Blue background, purple man-tyger with a yellow cap and ermine brim, yellow estoiles (the stars), black bulls heads with silver crowns and chain.

THE LORD MARQVYS DORSET. Parted white and murrey, with a like fringe. (The cross of St. George); a unicorn of ermine, rayonnée alternately silver and gold. Sprinkled with (11) sprigs of pinks.

Motto, A ma puissance.
Arms.—Quarterly of eight; 1. Barry of six Argent and Azure, in chief three torteaux; 2. Or, a maunch Gules; 3. Barry of ten Argent and Azure, an orle of martlets Gules; over these three first coats a label of three points Ermine; 4. Gules, seven mascles conjoined Or, three, three and one; 5. Azure, a cinquefoil Ermine; 6. Argent, a fess and canton Gules; 7. Sable, six mullets, three, two and one, Argent, pierced Gules; 8. Sable, a fret Argent.

Colours: White and red background, same for the fringe, ermine unicorn irradiated with alternating rays of yellow and white, the carnations are white-edged pink with a yellow centre, the leaves are unspecified but probably green.

THE LORD HOWARD. Red, the white lyon of SEGRAVE, with a blue crescent. He fell at Bosworth 22 August, 1485. He evidently bore this Badge in 1475 when serving under Edward IV.

in Normandy and France. On the same occasion his son, Sir Thomas, bore a "salet silver."—MS.
2nd M. 16 Coll. of Arms.

Motto, Tous jours loyal.
Arms.—Quarterly, 1. Gules, a bend between six cross crosslets fitché Argent; 2. England with a label of five points Argent; 3. Chequy Or and Azure; 4. Gules, a lion rampant Argent langued Azure; in the fess point, a crescent for difference.

Colours: Red background, white lion with a blue crescent and tongue.

Extract from "Banners, standards, and badges, from a Tudor manuscript in the College of Arms", 1 edition, By Howard de Walden, Thomas Evelyn Scott-Ellis Baron. Note that to save space, the Cross of St George (the kingdom populace badge of England) has been left off many of the depictions but would be there in the actual standard as seen in the third image.
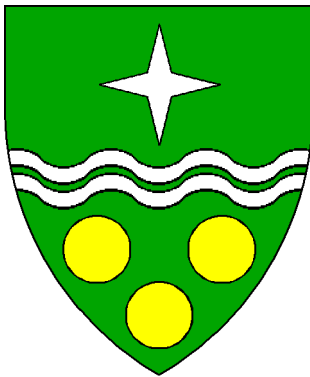From:
https://openlibrary.org/works/OL4372822W/Banners_standards_and_badges_from_a_Tudor_manuscript_in_the_College_of_Arms

If you would like to see and find more period examples, a good list can be found on Sabine du Bourbonnais's website. https://threegoldbees.com/collegia-notes/heraldic-standards/

The basic features of this style of standard have the Kingdom populace badge at the hoist, which is the bit closest to the flagpole, followed by elements of the device and badges strewn down the length, often divided by motto bands. The edges were then fringed in the secondary colour or alternating bands of secondary colours. The field was usually the primary colour or split horizontally with your primary and secondary colours. The Tudor examples above provide some good examples of this.

A nice example of capturing these elements in the SCA is by Lord Eberhard Neggerstein of Politarchopolis shown below. This incorporates elements from his device, household badge and home barony.
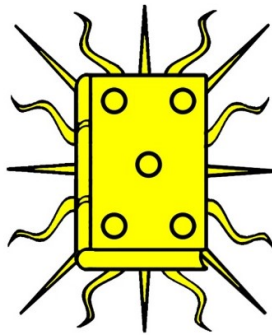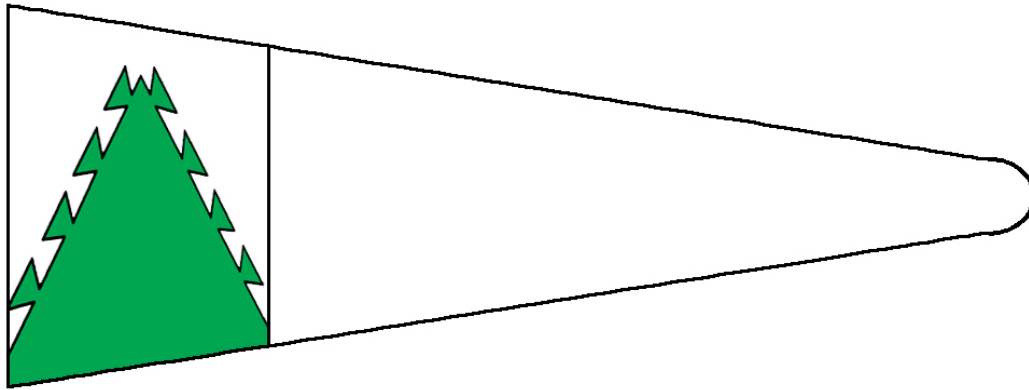
Device	Household Badge	Home Barony

Lord Eberhard's standard designed using elements of his device and various affiliations.

In Rowany's case the basic design will have the populace badge at the hoist. From period examples, you can see the tail, known as the fly, can have different shapes however we shall be using a rounded shape as the basic template.

These standards will belong to the people who make them. However there will be an expectation that you bring it to local events so it can be displayed. Otherwise feel free to do with them what you will.

If you do not want to make one, that's fine. Also don't feel restricted in designing your own heraldic banners that they must conform to this 'standard' design. There are plenty of other banner styles and even within this one, size and shape varies widely. The purpose of this project is that it makes the barony look awesome and helps us all to feel more immersed in our game. Also, it is shiny and more shiny is always good.

The project will be run in several stages.
1. Design.
2. Cutting out blanks.
3. Painting
4. Heat sealing
5. Finishing

Materials will be plain white cotton drill painted with modern heat setting paint (Permaset fabric paint) and bound with bias tape. Unlike silk, cotton doesn't need to be stretched before painting, and the bias tape means that we don't need to fiddle with getting the fringing right.
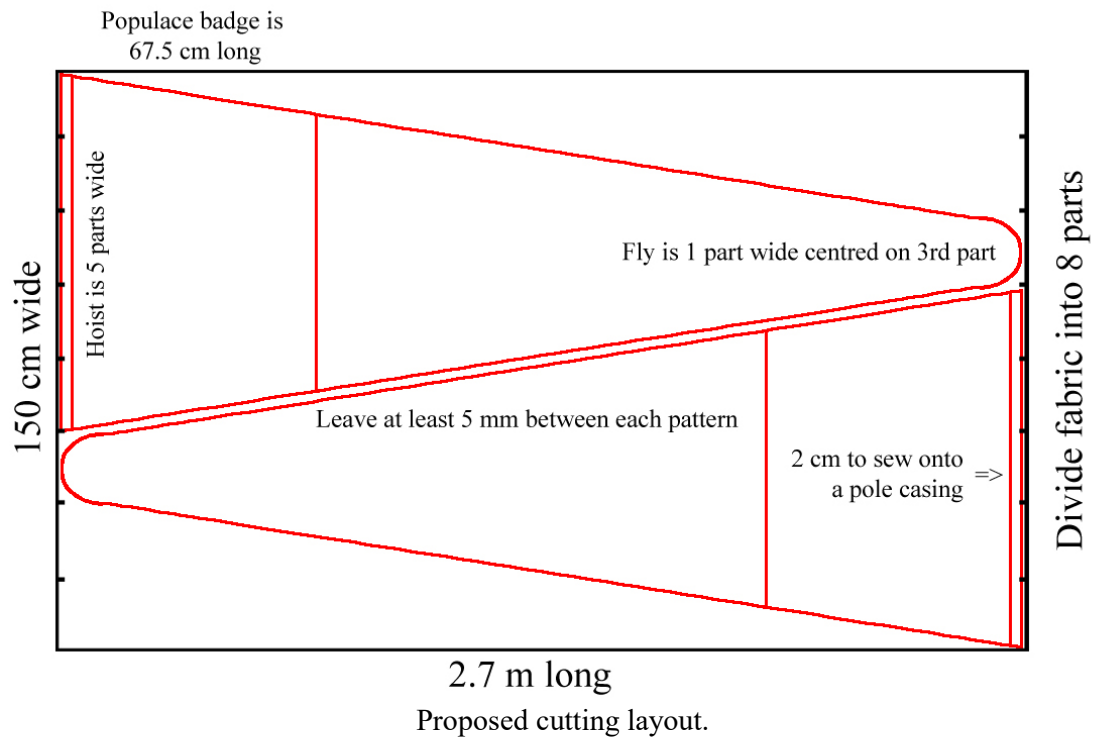
To summarise:
Fabric: White cotton drill

Paint: Permaset fabric paint
- Sable - Jet Black
- Gules - Bright Red
- Purpure - Purple
- Vert - Mid Green
- Azure - Blue B
- Or - Yellow R or Gold Lustre
- Argent - Standard White or Bright Silver

Other materials:
White Bias tape

Size:
94 × 270 cm from 150cm wide fabric

Populace badge is
67.5 cm long

Hoist is 5 parts wide

150 cm wide

Fly is 1 part wide centred on 3rd part

Leave at least 5 mm between each pattern

2 cm to sew onto
a pole casing =>

Divide fabric into 8 parts

2.7 m long

Proposed cutting layout.

Cost:
$25 per banner.